

PRESS RELEASE

January 27, 2025

KING, HOLMES, PATERNO & SORIANO ANNOUNCE PARTNERSHIP PROMOTIONS OF BRIGITTE ALANIS AND HAROLD PAPINEAU

King, Holmes, Paterno & Soriano is pleased to announce that Brigitte Alanis and Harold Papineau have been promoted to partners in the firm.

Both Brigitte and Harold will build upon their practices in entertainment law, focusing on music-related talent representation and transactional matters for the firm's diverse roster of clients, including recording artists, songwriters, managers and independent record labels.

Brigitte is a trusted advisor to both established and emerging entertainers and executives across the music industry. Her passion for helping entertainment professionals and industry leaders navigate the complexities of today's entertainment landscape in the most effective legal ways has led her to represent a multitude of acclaimed recording artists, songwriters, managers, creators and influencers. Brigitte's skills have been instrumental in the career growth of her clients who include: Victoria Monét, Roddy Ricch, Malibu Babie, Alex Warren, Lil Skies, and Willie Jones, among others. Brigitte graduated from Duke University and subsequently earned her law degree from UCLA School of Law where she specialized in Media, Entertainment & Technology Law and Policy and helped develop the UCLA Music Industry Clinic, a free legal clinic for qualifying Los Angeles artists and musicians. Brigitte's promotion to partner establishes her as the youngest woman in the firm's history to make partner.

Harold provides comprehensive services to artists and other owners of intellectual property with particular experience in copyright terminations, music catalogue transactions, and every type of agreement that could affect an artist's career. In addition to serving as key counsel to Van Morrison and Greta Van Fleet, he has spent a decade working closely with Amaru Entertainment on the vast Tupac Shakur intellectual property assets. Harold completed his legal education at the top of his class at Southwestern Law School while working full-time as an entertainment paralegal at the firm. Prior to joining the firm in 2010, Harold was Senior Manager of Licensing at Warner Music Group.

Managing Partner Howard King commented: *"We are delighted to acknowledge Brigitte and Harold's dedication and value to our firm and, more importantly, to our clients"*

The firm of King, Holmes, Paterno & Soriano has a broad practice with particular emphasis on and expertise in entertainment law, complex business litigation, real estate and corporate finance.

For more information, contact Howard E. King at (310) 282-8989.



KING, HOLMES, PATERNO & SORIANO, LLP